

February 2018 Project of the Month



Supplies:

- *Tim Holtz Side Order Sets
- *Clarity Brushes
- *Distress ink pads
- *Pop tape
- * Two Way glue
- *Die cut machine
- *Asstd. Cardstocks



1) Place white cardstock inside mini embossing folder. Place between embossing plate and one cutting plate on Tim Holtz Side Kick machine (or any other machine such as a Big Shot or Cuttlebug following appropriate "sandwich".) Run through to emboss design.



2) Load ink onto Clarity brush in a back and forth sweeping motion. Worn Lipstick shown.

3) Apply to embossed cardstock with same sweeping motion, highlighting raised areas of design.

4) Keep applying until desired saturation is reached diagonally across ½ of the design.



5) Switch to a darker color or a contrasting color. Fired Brick shown. Apply color in the same manner across the bottom portion creating a gradient effect.

6) Clean your Clarity brushes by laying a wet baby wipe flat on the table and brushing with the same sweeping motion back and forth until no color comes out. Continue crafting, switching colors. Close colors need no cleaning in between. Heavily soiled brushes can be washed with mild soap and water and hung to dry overnight with the brush pointing down.



7) Use a corner rounder to nip the corners of the embossed card.



8) Die cut parts for desired embellishment. Shown is the envelope and heart.



9) Use two way glue to close envelope folding on score lines.

10) Color heart with Distress ink from pad so it matches.



11) Place envelope on embossed panel with pop tape.

12) Use in pocket page scrapbooking layout or attach to a card front.



Note: As you color with the clarity brushes, try switching colors completely. Shown is Mustard Seed blending into Peeled Paint.

Versions of all 6 sets using plain cardstock in various colors rather than coloring with Clarity Brushes.



Enjoy!